

**CAP ACFT FM RADIO CHANNELIZATIONS**

TDFM	NAT		
136	138		
chan	chan	DISPLAY	DESCRIPTION
G1	5	Guard 1	<b>CAP Guard</b>
G2, 5	6	TAC 1	<b>Tactical Chan 1</b>
1	1	CC1	CAP Channel 1
2	2	CC2	CAP Channel 2
3	3	AIR 1	CAP Air-Ground 1
4	4	AIR 2	CAP Air-Ground 2
10	11	R 63 PORT	Portable Rptr Chan 63
11	12	R 64 PORT	Portable Rptr Chan 64
6	7	R 67 PORT	Portable Rptr Chan 67
7	8	R 68 PORT	Portable Rptr Chan 68
8	9	R 69 PORT	Portable Rptr Chan 69
9	10	R 70 PORT	Portable Rptr Chan 70
91	29	USCG 16	Coast Guard Chan 16
92	30	USCG 21A	Coast Guard Chan 21A
93	31	USCG 22A	Coast Guard Chan 22A
94	32	USCG 23A	Coast Guard Chan 23A
101	36	R01 STAR	Starkville Repeater
107	42	R07 JACK	<b>Jackson Repeater</b>
113	48	R13 GWND	Greenwood Repeater
127	62	R27 HATT	Hattiesburg Repeater
128	63	R28 TUPO	Tupelo Repeater
139	74	R39 MEM	Memphis Repeater
143	78	R43 MERI	Meridian Repeater
148	83	R48 STEN	Stennis Repeater
159	93	R58 OXFD	Oxford Repeater
161	96	R61 BILX	Biloxi Repeater

**Air to Ground comms using aircraft radios**


**122.9 = VHF for SAR Training**

**123.1 = VHF for Actual SAR**

**Note: Ground Teams can monitor 121.5 & 121.775 on DF Gear**

**TDFM-136**

**CAP Digital FM Radio**



**Power Up**

1. Aircraft Master (Bat) Power – On
2. Aircraft Avionics Power – On
3. Main/Off Dial – Turn On

**Volume**

1. Main Dial – Turn to adjust volume
2. Guard Dial – Turn to adjust volume

**Normal Operation**

1. MN/GD Switch – Set to MN (Main)
2. G1/G2 Switch – Set to G1
3. Hi/Lo Switch – Set to Hi

**Arrow Keys**

1. Left Arrow (# 4) – Moves Channel Back (Down)
2. Right Arrow (# 6) – Move Channel Forward (Up)
3. Up Arrow (# 2) – Brightens Display
4. Down Arrow (# 5) – Dims Display

**Scan Mode**

1. # 5 Key – Enables Scan of Freq's

**Guard Mode Operation**

If message received over Guard bank – MN/GD set to GD to transmit on (GD) bank